

Summary of the dissertation

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*Colour and Shine. Architectural Ceramics and Mosaics in Krakow and Malopolska after 1945*

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25. 11. 2016 r.

„Kolor i blask” (*Colour and Shine*) is the first monograph on artistic compositions made of ceramic material and executed with the use of the mosaic technique in Malopolska. It discusses compositions in communal facilities done between 1950 and 1993.

The book consists of three parts. The first, theoretical part presents the richness of the artistic expression in architecture of this period and emphasises the role of mosaics and ceramic elements. Ceramic materials may have multifarious applications, the visual arts being one of them. Furthermore, they have been often used in architecture for decorative purposes. In Poland, the application of ceramics in architecture reached its peak of popularity in the post-WWII period. It was used in mosaics, reliefs, architectural and sculptural details, as well as combined with other materials, like glass or stone. Ceramics was applied for creating small, various decorative forms but also large compositions that covered even several dozen or several hundred square metres, which were situated either indoors or on their external facades. The second, catalogue part depicts compositions situated in 32 localities of Malopolska. It includes also some of those compositions, which no longer exist. This part is preceded by the current state of research and bibliography. The third part is a biographical dictionary. The book also contains geographical and name indexes.

The aim of the monograph is to gather available information about mosaics and ceramic elements in architecture of Malopolska region and to show their decorative and artistic value.

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