

Summary

mgr Agata Dworzak, *The artistic realizations of Polejowski family of artists active in Lviv in the 2nd half of 18th century*

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This dissertation examines the problem of artistic realizations of Polejowski family of artists active in Lviv in the 2nd half of 18th century. Since the beginning Piotr and Maciej Polejowscy have been considered in literature, as the most important representatives among the so-called 'The younger generation of Lvivian rococo artists', yet their work has not been sufficiently researched. The main point of the dissertation was to determine the Polejowski's workshop structure, way of functioning and it's role in the Lviv artistic milieu, also to determine *oeuvre* of the Polejowski family members.

The dissertation has been divided into six main chapters, which complement the full catalog of the Polejowski brothers' works, archival annexes, bibliography, list of illustrations and the illustrations. The first chapter presents the history of research on the "Lvivian rococo sculpture" and architecture in the 18th century. The second chapter was devoted to the Lvivian artistic milieu in the 18th century. During the archival queries, a significant number of previously unknown information were found. One of the subchapters discuss the Lviv's guild of builders and stonemasons (in which sculptors were also associated). All the most important Lviv artists, including Polejowski, lived in Przedmieście Krakowskie (suburbs), in the jurisdiction of Our Lady of the Snows and Saint John. Therefore, the record books of these parishes and judicial ones were analyzed, in order to draw a 'network' of social connections between artists, which were then tried to confront with artistic realizations. This chapter also examines the Fesinger family, which is an example of a new career model in Lviv in the 18th century, as well as Bernard Meretyns and Johann Georg Pinsels the artistic 'company', which dominated the Lviv artistic market in the 1740s and 1750s. The third chapter presents the biographical data on the Polejowski family. The subchapter also discuss the subject of Polejowski's education in the workshop of Meretyn and Pinsel. Chapter four, the largest and most comprehensive of all, has been devoted to the artistic activity of the Polejowski brothers. An analysis of all confirmed works made it possible to characterize the personal style of each artist. The first part discusses the joint works of Piotr and Maciej, which they performed by running a common family workshop, thanks to which it was possible to outline a scheme of its functioning. Furthermore, the artistic patterns used by Polejowskis were analyzed, and several sculptural and architectural works were attribute to them. The next chapter discusses the structure and functioning of art workshops run by Piotr and Maciej Polejowski. The last sixth chapter points out the importance of the Polejowski family in the Lviv's artistic milieu in the 2nd half of the 18th century. The social and artistic relations of Polejowski family with other leading representatives of the so-called 'second generation of Lviv rococo sculptors' were also presented. The ending of dissertation was an attempted to present similarities and differences in the functioning of the Polejowski family in relation to other artistic families active in the 18th century in Central Europe. An integral part of the dissertation is a catalog of all Polejowski's works, which has been divided into parts discussing the confirmed works, attributed and wrongly attributed in literature. The annexes contain tabular information collected from the parish records of the parish of Our Lady of the Snows at Krakowskie Przedmieście and of the Lviv parish of the Latin Cathedral analyzed in the work. They're also include all archival documents of an artistic nature (contracts, letters, receipts) connected to Polejowski brothers.

As a result of the research, the first monograph of an artistic family active in Lviv in the 18th century was created. It will be a model for further research devoted to other artistic families from Lviv.