

The Summary of the Thesis

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Title: *The Imperial School of Characters. The Impact of the North-West Frontier of the British India on the British Imperial Politics and the British Idea of the Empire in the End of the 19th and at the Beginning of the 20th Century*

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The thesis, basing mainly on the materials of the British origins, presents the impact of the North-West Frontier of the British India on the British elite's mentality, and the way the elite perceived the Empire in the end of the 19th and at the beginning of the 20th century. Presenting the history of the Frontier in the context of the imperial rivalry of the domination in the Central Asia, the author presents the multidimensional impact of the Frontier on both, the theory and the practice of ruling the imperial frontiers, and the way the British minded their influences in this part of the world.

In the first part of the thesis, the author presented the geopolitical context, the brief history of the British familiarity of the Frontier, and also the way the Frontier became a part of the British India political system. In the next chapter, there was presented an analysis of the Frontier as an imperial myth. The myth itself was defined as a singular interpretation of the historic events which aims at creation of some attitude amongst its recipients.

In the next part, there is presented the role of the Frontier in the creation of the British imagination of the imperial system in the late-Victorian and the Edwardian periods. It includes its impact on the administration system, and also on the asymmetric military conflicts. It was put forward against the other ideas and discussions of the shape of the British Empire in this period.

The last chapter presents the impact of the Frontier experience on the British foreign politics in the Central Asia in the end of the 19th and at the beginning of the 20th century. Having analyzed three political crises between the Great Britain and Russia, the author demonstrated the "empire's brain" mode of action, and impact of the Frontier experiences on its *modus operandi*.

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