

## STRESZCZENIE PRACY DOKTORSKIEJ

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**Ilustracja w zoologicznych kompendiach epoki nowożytnej**

**Illustration in the Early Modern zoological compendia**

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The thesis analyses the role of the zoological illustration in the Early Modern natural history from the visual studies' perspective. The research material consists of the compendia published 1550-1750 that describe biological and cultural properties of animals. First chapter characterises European zoology before 1550 and how the medieval animal depictions established the conventions of zoological illustration. Second chapter describes the treatises published 1550-1650: humanist encyclopaedias by Gessner, Aldrovandi, and Jonston. Third chapter describes compendia published 1650-1750: treatises by scientific societies (Accademia dei Lincei and Académie des Sciences) and amateur naturalists, as well as the last Early Modern encyclopaedia by Buffon. Fourth chapter characterises the history of the scientific zoological illustration, particularly: woodcuts from Gessner's compendium, Aldrovandi's illustrations, engravings from Jonston's *Historiae naturalis*, and *Mémoires pour servir à l'histoire naturelle*, Seba's catalogue, and engravings from Buffon's *Histoire naturelle* by de Sève. Analysed material shows changing conventions of zoological illustrations and methods, how Early Modern animal depictions influenced nature's perception and contemporary zoological images.

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