

Summary:

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Christopher Bonadura the Elder – architect of the 17th century

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11.03.2019

The dissertation is the first attempt in the Polish historiography of a comprehensive analysis of the works of the Italian architect and construction entrepreneur Christopher Bonadura the Elder, operating in the Poznań and Kalisz Voivodeship in the years 1622-1670. After establishing on the basis of sources of written facts related to the architect's activity and the analysis of all its confirmed and related to it on the basis of a comparative analysis of works, it was important to show his creativity on the social and cultural background of the 17th century Greater Poland. Such a research perspective allowed for the extension of the research questionnaire, but also for a more thorough analysis and a better understanding of the genesis and determinants of his work.

The introduction presents a critical state of research regarding the activity of Bonadura. In the part concerning the biography of the architect, in addition to his biography, it is also considered his presumed origin. In the chapter devoted to the construction conditions of the former Poznań and Kalisz Voivodships, there is an overview of the buildings erected on this territory in the first half of the 17th century, as well as the activities of the guild of bricklayers in Poznań, under which Bonadura operated and from which he employed his employees. The next two chapters were devoted to the analysis of Bonadura's confirmed works and those that can be included in his oeuvre based on a comparative analysis. Architect's realizations were analyzed mainly in the context of the Italian and Central European art of the 16th and early 17th century, as well as contemporary graphic designs. It was also important to present the personal composition of the Bonadura workshop, the methods of its work and the impact on its implementation of employees coming from the territory of the Holy Roman Empire. The next chapter analyzes the relationship of Bonadura's clients to art and their possible impact on its activity. A separate part is the discussion devoted to the analysis of the architect's achievements in the context of Early Modern art theory of architecture, relation to medieval tradition and creative attitude. At the end was included a description of the reception of architect's works by guild designers from the territory of Greater Poland in the second half of the 17th century.

